

Welcome to our 2009 Summer Dance Programs!

- **Dance Camp** is Monday, June 15 – Friday, June 19. A morning session is offered for ages 6 – 9, and an afternoon session is offered for ages 10 and older. Please see page two for additional details.
- **Our five-week traditional dance session** begins the week of June 22nd and continues through the week of July 27th. There are no classes during the week of July 6th. Parents are welcome to observe class during the last week of the session. New classes this summer are **Hippity-Hop** for ages 4 – 6, **Pom/Dance Team** and **Acting & Drama for Dance**. Please see the attached class schedule for a complete list of our summer classes and description for our new classes.
- Check out our **Ballet Intensive Program!** The serious dancer will love the discipline and the results!! A five-week session plus two additional interim sessions are offered!
- The two-week **Focus Session on Conditioning, Flexibility and Leaping** will be held during the weeks of August 10th and August 17th on Tuesdays, Wednesdays and Thursdays from 6:00pm – 7:30pm. Please see page two for additional information.

Visit our website, www.barbscentrefordance.com for additional studio information.

It's important to look good ☺ but it's even more important to wear appropriate dance attire. Listed are some examples:

Movement Classes and Tap/Pre-Ballet:

Any color dance leotard and skirt, dance dress, tights; black tap shoes (tap class) & leather ballet shoes.

Tap/Jazz Classes:

Any color dance leotard and skirt, tights, jazz pants, shorts; black tap shoes and black jazz shoes.

Ballet Only Classes:

Black leotard, pink tights, optional skirt or shorts of any color or pattern; pink leather or canvas ballet shoes.

Hip-Hop & Hippity-Hop:

Dance pants or shorts, dance shirt or top. Nothing loose fitting please! Jazz shoes or dance sneakers.

If you have questions about the proper attire for any other classes, please call us or ask at the front desk. For your convenience, dance attire can be purchased on site at **Dancewear Now**.

- We offer **Competition Dance Teams** for most ages. Competition Teams are for dancers who want to expand their dance experience and have the desire and drive to competitively perform as a dance group. If you are interested in more information about our Troupes and Lines, please contact the studio. Openings are limited and placement in Troupe or Line is by instructor approval. **Call now!!** Teams begin the dance year with the summer session. *(If you are currently on a Team, your 2009 summer information will be sent to you soon.)*

We can't wait for our summer dance programs! Everyone on our professional teaching team will work hard to give your child the best dance experience available while helping them to develop a true love for dance. We look forward to working with your child this summer!

Barbara Cedergren
Owner and Director of Dance Instruction

2009 SUMMER DANCE CAMP

Our 2009 Summer Dance Camp will be held Monday, June 15 – Friday, June 19. This week-long program provides students an opportunity to experience diverse dance forms in a fun, enjoyable environment. There are two sessions offered based on your child's age. The morning session, from 9:00am – 12:00 noon is for students ages 6 – 9. The afternoon session, from 12:00 noon – 5:00pm is for students ages 10 and older.

MORNING SESSION (AGES 6 – 9):

9:00 – 9:45am:	Tap Technique
9:45 – 10:30am:	Ballet Technique
10:30 – 10:45am:	Break
10:45 – 11:30am:	Character Routine
11:30 – 12:00noon:	Jazz/Funk Hip-Hop

AFTERNOON SESSION (AGES 10 & OLDER):

<u>Beginning / Intermediate Students</u>		<u>Advanced Students</u>	
12:00 – 12:45pm:	Ballet/Lyrical	12:00 – 12:45pm:	Tap Technique
12:45 – 1:30pm:	Tap Technique	12:45 – 1:30pm:	Jazz/Funk Hip-Hop
1:30 – 1:45pm:	Break	1:30 – 1:45pm:	Break
1:45 – 2:30pm:	Character Routine	1:45 – 2:30pm:	Modern
2:30 – 3:15pm:	Broadway Jazz	2:30 – 3:30pm:	Ballet/Lyrical
3:15 – 3:30pm:	Break	3:30 – 4:15pm:	Broadway Jazz
3:30 – 4:15pm:	Jazz/Funk Hip-Hop	4:15 – 5:00pm:	Production
4:15 – 5:00pm:	Production		

These schedules are tentative.

The week-long dance camp tuition for the morning session is \$75. The afternoon session tuition is \$115. Dance camp tuition must be paid by the first day of camp. To register, please see the attached Summer Program Registration Form.

FOCUS SESSION ON CONDITIONING, FLEXIBILITY & LEAPING

This special focus session will be held the weeks of August 10th and August 17th on Tuesdays, Wednesdays and Thursdays from 6:00 – 7:30pm. Each class will consist of 30 minutes of strengthening, 30 minutes of flexibility training and 30 minutes of work on leaps. Students ages 6 – 9 will meet in Studio B; students ages 10 and older will meet in Studio A. Students have the option of taking the full focus session (six days) or taking a shortened session and choosing four out of the six days to attend. Tuition for the session is listed below:

Shortened Focus Session (select four of the six days):	\$60.00
Full Focus Session:	\$75.00

To register, please see the attached Summer Program Registration Form. You may register at any time before August 7, 2009.

Classical Ballet Intensive Program

Under the direction of Ms Leslie Skorzewski, our Classical Ballet Intensive Program is designed to help the serious dancer reach their goal through intensive, specified training by using *The Vaganova Teaching Method of Classical Dance*. This method will teach students to use their bodies correctly and efficiently. The serious student can and will achieve amazing physical ability through slow, progressive work. Listed below are the sessions offered during the summer for our classical ballet program. Continuing students should register for their current level. Any level changes will be communicated to the students' parents. New students need to register for the Interim I session to help determine placement for the full summer program. Both interim sessions are open to all Ballet Intensive students as optional, additional instruction time.

INTERIM SESSION I:

Weeks of June 1st and June 8th

<u>Ballet Levels I and II:</u>	Tuesdays and Thursdays	4:30 – 6:00pm
<u>Ballet Levels III and IV/V:</u>	Mondays, Wednesdays, Fridays	4:30 – 6:00pm

SUMMER SESSION:

June 22 – July 31, 2009; no classes the week of July 6th

Ballet Level I (2X/week during Summer Session; 2X/week during Fall/Spring Session):

Mondays 10:00-11:00am and Wednesdays 2:15-3:15pm

Ballet Level II (3X/week during Summer Session; 2X/week during Fall/Spring Session):

Mondays 11:00-12:15pm, Tuesdays 3:00-4:30pm and Thursdays 2:00-3:15pm (last 20 minutes on Thursday will work on beginning Pointe.)

Ballet Level III (3X/week during Summer Session; 3X/week during Fall/Spring Session):

Mondays 12:30-2:00pm, Wednesdays 10:00-11:30am and Thursdays 11:00-12:30pm

Ballet Level IV/V (4X/week during Summer Session; 3X/week during Fall/Spring Session):

Mondays 3:30-5:00pm, Tuesdays 4:30-6:00pm, Wednesdays 12:00-1:30pm and Thursdays 12:30-2:00pm

Pointe III: Mondays 2:00-2:30pm and Wednesdays 11:30-12:00pm

Pointe IV: Tuesdays 6:00-6:30pm and Wednesdays 1:30-2:15pm

All ballet intensive classes are held in Studio D.

INTERIM SESSION II:

Weeks of August 17th and August 24th

<u>Ballet Levels I and II:</u>	Tuesdays and Thursday	4:30-6:00pm
<u>Ballet Levels III and IV/V:</u>	Mondays, Wednesday, Fridays	4:30-6:00pm

To register for the Ballet Intensive Program, you must either be a continuing Ballet Intensive Program student or register for the Interim I session and receive placement approval for the full summer program.

Proper ballet attire must be worn at all classes and includes black leotards, pink tights and pink ballet shoes. Hair must be worn in a bun. A positive attitude is expected at all times, as well as proper respect toward the instructor and all other students. Frequent absences may result in dismissal from the program. All other studio requirements will apply. Tuition information is listed on page six (6) of this packet.

2009 SUMMER CLASS SCHEDULE

These classes begin the week of June 22nd and continue through the week of July 27th. There are no classes the week of July 6th. This session consists of five (5) weeks of classes.

Tots Classes:

Movement Class	2-year olds	Mondays	11:00 – 11:30am	Studio C
Movement Class	2-year olds	Tuesdays	11:00 – 11:30am	Studio C
Movement Class	2-year olds	Thursdays	3:30 – 4:00pm	Studio C

Pre-Beginner Combination Classes:

Tap/Pre-Ballet	Ages 3 & 4	Mondays	10:00 – 11:00am	Studio C
Tap/Pre-Ballet	Ages 3 & 4	Tuesdays	10:00 – 11:00am	Studio C
Tap/Pre-Ballet	Ages 3 & 4	Wednesdays	11:00 – 12:00noon	Studio C
Tap/Pre-Ballet	Ages 3 & 4	Wednesdays	5:15 – 6:15pm	Studio C
Tap/Pre-Ballet	Ages 3 & 4	Thursdays	4:00 – 5:00pm	Studio C

Beginner Classes:

Tap/Pre-Ballet	Ages 5 & 6	Tuesdays	5:00 – 6:00pm	Studio C
Tap/Pre-Ballet	Ages 5 & 6	Wednesdays	10:00 – 11:00am	Studio C
Tap/Pre-Ballet	Ages 5 & 6	Thursdays	5:00 – 6:00pm	Studio C
Hippity-Hop	Ages 4 – 6	Thursdays	9:15 – 10:00am	Studio C
Hippity-Hop	Ages 4 – 6	Tuesdays	4:15 – 5:00pm	Studio C
Tap/Jazz	Ages 7 – 10	Mondays	5:00 – 6:00pm	Studio C
Tap/Jazz	Ages 7 – 10	Wednesdays	4:15 – 5:15pm	Studio C
Hip-Hop	Ages 7 – 10	Mondays	6:00 – 6:45pm	Studio D
Hip-Hop	Ages 7 – 10	Wednesdays	3:30 – 4:15pm	Studio C

Ages 10 & Over:

Beginning Tap & Jazz	Tuesdays	6:45 – 7:45pm	Studio C
Intermediate/Advanced Tap & Jazz	Mondays	6:15 – 7:15pm	Studio B
Hip-Hop	Mondays	5:30 – 6:15pm	Studio B
Hip-Hop	Tuesdays	6:00 – 6:45pm	Studio C

Pom/Dance Team:

Pre-Pom/Dance Team (ages 4-6)	Wednesdays	6:15 – 7:00pm	Studio C
Pom/Dance Team (ages 7-10)	Wednesdays	7:00 – 7:45pm	Studio C
Pom/Dance Team (ages 11+)	Wednesdays	7:45 – 8:30pm	Studio D

Acting & Drama for Dance:

Acting & Drama for Dance (ages 7-10)	Mondays	11:30 – 12:15pm	Studio C
Acting & Drama for Dance (ages 11+)	Mondays	12:15 – 1:00pm	Studio C
Acting & Drama for Dance (ages 11+)	Wednesdays	9:15 – 10:00am	Studio C

Adult Recreational Classes:

Adult Ballet	Tuesdays	6:30 – 7:30pm	Studio D
Adult Hip-Hop	Tuesdays	7:45 – 8:30pm	Studio C

NEW CLASS DESCRIPTIONS:

Hippity-Hop (ages 4-6): Designed to introduce younger students to the fundamentals of hip-hop.

Acting & Drama for Dance: As technique is important to a dance performance, this class will help students convey the artistry of dance through the use of proper expression.

Ballet Classes:**Introduction to Ballet (one-hour classes):**

Ages 6 – 9	Mondays	5:00 – 6:00pm	Studio D
Ages 6 – 9	Thursdays	10:00 – 11:00am	Studio D
Ages 10 & older	Mondays	6:00 – 7:00pm	Studio C

Ballet I (one-hour classes):

Ages 7 – 10	Tuesdays	5:00 – 6:00pm	Studio B
Ages 7 – 10	Wednesdays	2:30 – 3:30pm	Studio C
Ages 7 – 10	Wednesdays	12:30 – 1:30pm	Studio C
Ages 7 – 10	Thursdays	11:00 – 12:00pm	Studio A
Ages 10 & older	Mondays	4:30 – 5:30pm	Studio B
Ages 10 & older	Tuesdays	3:15 – 4:15pm	Studio C
Ages 10 & older	Tuesdays	5:00 – 6:00pm	Studio A
Ages 10 & older	Thursdays	9:00 – 10:00am	Studio D

Ballet II (must take two classes per week):

Mondays	11:00 – 12:15pm	Studio B
Tuesdays	11:00 – 12:15pm	Studio B
Tuesdays	3:45 – 5:00pm	Studio B
Wednesdays	12:00 – 1:15pm	Studio B
Thursdays	4:30 – 5:45pm	Studio B

Ballet III (must take two classes per week):

Tuesdays	11:00 – 12:15pm	Studio D
Tuesdays	12:45 – 2:00pm	Studio B
Thursdays	1:30 – 2:45pm	Studio B

Ballet IV/V (must take two classes per week):

Mondays	1:00 – 2:30pm	Studio A
Wednesdays	1:00 – 2:30pm	Studio A
Wednesdays	3:00 – 4:30pm	Studio B
Thursdays	4:30 – 6:00pm	Studio D

Please see the Ballet Intensive Schedule for Pointe Classes.

Conditioning/Flexibility & Leaps/Turns:

Conditioning & Flexibility	Mondays	12:00 – 12:30pm	Studio A
Conditioning & Flexibility	Mondays	2:30 – 3:00pm	Studio D
Conditioning & Flexibility	Tuesdays	4:00 – 4:30pm	Studio A
Conditioning & Flexibility	Wednesdays	12:00 – 12:30pm	Studio A
Conditioning & Flexibility	Wednesdays	1:30 – 2:00pm	Studio C
Conditioning & Flexibility	Thursdays	10:30 – 11:00am	Studio C
Conditioning & Flexibility	Thursdays	2:45 – 3:15pm	Studio B
Leaps & Turns	Mondays	12:30 – 1:00pm	Studio A
Leaps & Turns	Mondays	3:00 – 3:30pm	Studio D
Leaps & Turns	Tuesdays	4:30 – 5:00pm	Studio A
Leaps & Turns	Wednesdays	12:30 – 1:00pm	Studio A
Leaps & Turns	Wednesdays	2:00 – 2:30pm	Studio C
Leaps & Turns	Thursdays	10:00 – 10:30am	Studio B
Leaps & Turns	Thursdays	3:15 – 3:45pm	Studio B

2009 SUMMER TUITION SCHEDULE

All class tuition is based on a five-week schedule. For your convenience, we accept Visa and MasterCard. Please remember, there are no refunds or credits for missed classes or dropping during the session.

Tots & Pre-Beginner Classes:

Movement Class	\$ 45.00
Tap/ Pre-Ballet	\$ 75.00

Beginner Classes:

Tap/Pre-Ballet	\$ 75.00
Tap/Jazz	\$ 75.00
Hippity-Hop	\$ 65.00
Hip-Hop	\$ 65.00

Specialty Classes:

Conditioning & Flexibility	\$ 45.00
Leaps & Turns	\$ 65.00
Acting & Drama for Dance	\$ 65.00
Pom/Dance Team	\$ 65.00
Adult Ballet	\$ 80.00
Adult Hip-Hop	\$ 65.00

Ballet Classes:

Intro to Ballet and Ballet I	\$ 80.00
Ballet II and Ballet III (2 classes per week)	\$185.00
Ballet IV and Ballet V (2 classes per week)	\$215.00

Ballet Intensive Program:

Level I (2 classes/ week)	\$135.00
Level II (3 classes/ week)	\$215.00
Level III (3 classes/ week)	\$255.00
Level IV/V (4 classes/ week)	\$315.00
Pointe III	\$ 80.00
Pointe IV	\$ 95.00
Interim Session Level I or II	\$ 70.00
Interim Session Level III or IV/V	\$ 90.00

Unlimited Summer Classes:

Choose from any Ballet classes (some may require Instructor approval), any Tap/Jazz, Hip-Hop and specialty classes. (Includes Troupe/Line/Team.)	\$595.00
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Summer Dance Camp (June 15 – 19, 2009):

Morning Session (6 – 9 year olds)	\$ 75.00
Afternoon Session (ages 10 & older)	\$115.00

Focus Session (Weeks of August 10 and 17, 2009):

Full Focus Session:	\$ 75.00
Shortened Session (4 of 6 days):	\$ 60.00

Private, Semi-Private and Small Group Lesson Information:

Please see the attached private, semi-private and small group registration form on page 8 for information about our programs. Space is limited, so please register early!

2009 SUMMER SESSION REGISTRATION FORM – BARB’S CENTRE FOR DANCE

Student’s Name: _____ Age: _____
Birthday: ____/____/____ Parent’s Name: _____
Street Address: _____ City/State: _____ Zip Code: _____
Home Phone: _____ Work Phone: _____ Mobile Phone: _____
Returning Student: _____ New Student: _____ Previous Dance Experience: _____
How did you hear about us? _____

DANCE CAMP:

Dance Camp will be held from June 15 – 19, 2009. Please select one session:
Morning Session (9:00am – 12:00noon) for 6 – 9 years olds: _____
Afternoon Session (12:00noon to 5:00pm) for ages 10 & older: _____

BALLET INTENSIVE PROGRAM:

To register for this program, you must either be a continuing student in the Ballet Intensive Program or register for Interim I for placement.

INTERIM SESSION ONE: Level I/II: _____ Level III, IV/V: _____
INTERIM SESSION TWO: Level I/II: _____ Level III, IV/V: _____

To register for Ballet Intensive for the summer session, please list your level and class choices below under the five-week summer dance class space.

FIVE-WEEK SUMMER DANCE CLASSES:

Classes begin the week of June 22 and continue through the week of July 27, 2009. No classes the week of July 6, 2009.

Class 1: _____ Day/Time: _____ Studio (A,B,C,D): _____
Class 2: _____ Day/Time: _____ Studio (A,B,C,D): _____
Class 3: _____ Day/Time: _____ Studio (A,B,C,D): _____
Class 4: _____ Day/Time: _____ Studio (A,B,C,D): _____
OTHER: _____

FOCUS SESSION ON STRENGTHENING, FLEXIBILITY & LEAPING:

The focus session is held the weeks of August 10th and 17th, 2009
Full Focus Session (six classes): _____
Shortened Focus Session (four of six classes): _____

PRIVATE, SEMI-PRIVATE AND SMALL GROUP LESSONS:

Please see page 8 for information regarding private, semi-private and small group lessons. If you are registering for a private, semi-private or small group lesson, you must return both registration forms (page 7 and page 8).

I (we) have read and understand the 2009 Summer Dance Programs information and studio policies.

Parental Signature: _____ Date: _____

MEDICAL AUTHORIZATION, RISK NOTIFICATION, LIABILITY WAIVER AND PHOTOGRAPH POLICY

Emergency Contact: _____ Home/Work Phone: _____ Mobile Phone: _____
Family Physician/Clinic: _____ Phone: _____ Allergic to Medication? _____
Any health concerns that may interfere with dance? _____

In case of illness or injury and a parent cannot be reached, the staff of Barb’s Centre for Dance, Inc. may authorize medical treatment for the above-named student. I understand that because dance involves motion, there is a risk of injury. I and my heirs hereby release Barb’s Centre for Dance, Inc., its employees, instructors, and owners from any liability for damages or injury or medical expenses which might occur as a result of my child’s participation. My child has no problems or conditions that might compromise his/her safe involvement. Barb’s Centre for Dance, Inc. use images of participants for promotional purposes. By registering for one of our programs, you have granted permission to use your child’s image for promotional purposes unless otherwise noted.

Parental Signature: _____ Date: _____

PRIVATE, SEMI-PRIVATE, AND SMALL GROUP LESSONS:

Technique-Only Private Lessons: Available to any student registered for at least a one-hour per week class during the summer session. These lessons will meet one-hour per week for the five-week session. These privates will completely concentrate on improving the student’s dance technique in a focused, one-on-one environment. They will not be learning a routine.

Recreational Private & Semi-Private Lessons: A limited number of openings will be available to students registered for at least a one-hour per week class during the summer session and during the fall / spring 2009-2010 session. These lessons will meet for a ½ hour per week during the five-week summer session and will have thirteen, one-half hour sessions (6 ½ total hours) during the fall / spring session. While these lessons are primarily intended to improve a student’s technique in a focused environment, the student does have the option to learn a routine. This routine can perform in one of our spring recitals, but is not eligible to enter competitions.

Competition Private Lessons: Available to students from our competition Troupes and Lines. *(If you are interested in learning more about joining a Troupe/Line, please contact the studio.)* The lessons are intended for the dance student who desires to compete at a higher level. During the summer session, you may choose either a ½ hour per week or a one-hour per week lesson. However, during the fall / spring session, in order to help compete at a higher level, these privates will be scheduled for 26 one-half hour sessions (13 total hours) during which the student will learn only one routine for competition and recital. Only Advanced Team students are eligible to register for two (2) private lessons.

Competition Semi-Private and Small Group Lessons: Available to students from our competition Troupes and Lines. **These will be formed by the staff of Barb’s Centre for Dance and will be scheduled the same as listed above under competition private lessons.** On your registration form, please write the type of routine (Tap, Jazz, Lyrical) in which you are interested and you will be contacted with an appropriate partner or group.

Space is limited for private, semi-private and small group lessons. Lessons will be assigned on a first-come, first-served basis. If you are assigned a private, semi-private or small group lesson, you will be notified by mail with a schedule of your summer lessons. Please make day / time requests on your registration form and we will try to accommodate. For competition privates and groups, do not register unless you are willing to commit to these lessons throughout the 2009-2010 fall / spring session. Please return the form below along with the page 7 registration form to the studio no later than May 22, 2009.

BARB’S CENTRE FOR DANCE – PRIVATE LESSON REQUEST (must return page 7 form with this request)

Student’s Name: _____ **Date of Birth:** _____

Please check next to the lessons in which you are interested:

Technique-Only Private Lessons (summer session only): _____
 Recreational Private or Semi-Private (Duet / Trio): _____ Duet/Trio Partners: _____
 Competition Private: _____ Prefer one-hour per week for summer: _____
 Competition Semi-Private (Duet / Trio): _____ Prefer one-hour per week for summer: _____
 Competition Small Group (Type of Routine): _____ Prefer one-hour per week for summer: _____

<u>Private Lesson Tuition Schedule:</u>	<u>Summer Session</u>	<u>Fall/Spring</u>
One-hour per week Technique-only Private	\$ 240.00	Not Available
Recreational ½ hour per week Private	\$ 144.00	\$312.00 (6.5 hours total)
Recreational ½ hour per week Semi-Private	\$ 95.00 per student	\$205.00 per student (6.5 hours)
Competitive Private ½ hour per week	\$ 144.00 (\$288.00 for one-hour per week)	\$624.00 (13 hours total)
Competitive Semi-Private Duet / Trio ½ hour / week	\$ 102.50 per student (\$205.00 for one hr / wk)	\$405.00 per student (13 hours)
Competitive Small Group ½ hour per week	\$ 65.00 per student (\$130.00 for one hr / wk)	\$295.00 per student (13 hours)

All lessons will be scheduled in advance of the current session by Barb’s Centre for Dance. There are no make-ups for missed lessons for any reason. Account tuition must be current to register for a private, semi-private lesson. Students will only be allowed to enter competitions if their account tuition is current at the time competition entries fees are due.

I (we) have read and understand the 2009-2010 Private, Semi-Private Lesson Policies and Studio Policies:

Parental Signature: _____ Date: _____